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Coin Chatter
A Publication of the
CATONSVILLE COIN CLUB
P.O. BOX 3273
CATONSVILLE, MD 21228
http://catonsville.anaclubs.org

Catonsville Coin Club ANA Club Member # CLM-1098541

Meetings- 2nd Wednesday of each month or as indicated in the club bulletin *Coin Chatter*. Starting at 7:00 P.M. -Catonsville Branch Baltimore County Public Library 1100 Frederick Road, Catonsville, MD.

Meetings- Send e-mail to: catonsvillecoinclub@gmail.com

#### DEPARTMENTS

From the President From the Secretary/Editor From the Treasurer Committee Reports

#### FEATURES

Calendar of Events
Minutes of Last meeting
Announcements/Coin Shows
Theme/Program
Show-And-Tell
Door Prizes
Raffle Prizes
Auction

NEXT MEETING SECOND WEDNESDAY FEBRUARY 10, 2010

# (The 2009

#### Editors Corner . . . . .

(The following, in part, appeared in the September 3, 2009 issue of The Washington Post By John Kelly.)

I'm Writing to Say . . . . .

In the future, everyone will know what everyone else is doing at anytime, all the time. Sadly, what everyone else is doing won't be worth knowing about, since it will consist mainly of reading about what other people are doing.

Our lives will be a constant real-time experience, transmitted through tweets and updates to our Face book status, which, if we're brutally honest, will create a whole new series of words like an abbreviated version of text messages.

Occasionally the outside world will tempt us – we'll have dim memories of the feel of grass beneath our feet, the warmth of the sunlight in our face – but we will be worried that actually experiencing that will cause us to miss some vital bit of news among our 500-odd Face book friends, the blogging or the 3,000 or so twitterers we follow.

How many of our **Catonsville Coin Club** members have Face book, do blogging or follow twitterers?. Should we somehow be able to tear ourselves away from our screens and get back to our great hobby of coin collecting. I personal fall into the category of electronic ineptness, no Face book , no blogging, no twitterers. I feel like the electronic age has deserted me.

This brings up a good question to my mind. How many of you keep you coin collection inventory on the computer? Do you have a soft wear program to do this? Or do you just have that little book with checkmarks next to the coins you have in your collection? Since I collect Maryland tokens and medals, I keep my token inventory in an extra copy of the Maryland Merchant Tokens book by David E. Schenkman. I haven't quite figured a\out how to catalog the medals in my collection yet. Keeping you coin inventory can be a big challenge!

I'M LOST
I'VE GONE TO LOOK FOR MYSELF
IF I SHOULD RETURN
BEFORE I GET BACK
PLEASE ASK ME TO WAIT

February 2010

Catonsville Coin Club Newsletter

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#### Hiawatha Belt, arrows design for 2010 Native American Series \$1 Celebrates Iroquois Confederacy

The reverse design selected by Treasury Secretary Timothy F. Geithner for the 2010 -Native American dollar coin was released Nov.27 by the United States Mint.



The adopted design, representing the theme "Government - The Great Tree of Peace," depicts the Hiawatha Belt with five arrows bound together, with the inscription UNITED STATES OF AMERICA, \$1, HAUDENOSAUNEE GREAT LAW OF PEACE.

The adopted design was created by Artistic infusion Program Master Designer Thomas Cleveland and executed by U.S. Mint Sculptor-Engraver Charles I. Vickers. The design selected by Geithner was chosen from among five designs reviewed by the Citizens Coinage Advisory Committee and Commission of Fine Arts.

The Mint began issuing the 2010 Native American dollars in January, The coin will be available throughout the year, with 20 percent of overall circulating dollar coin production - which includes the four 2010 Presidential dollars - to be Native American coins.

The Hiawaatha Belt is a visual record of the creation of the Haudenosaunee, also known as the Confederacy, with five Iroquois symbols representing the five original nations. The central figure on the belt, the Great White Pine, represents the Onodaga Nation., The four square symbols represent the Mohawk, Oneida, Cayuga and Seneca

nations. The bundle of arrows symbolizes strength in unity for the Iroquois confederacy.

Featured on the obverse of the 2010 Native American dollar is the Sacagawea design by sculptor Glenna Goodacre, first produced in 2000.

The date, mint mark and E PLURIBUS UNUM are incuse on the edge.

Authorized by the Native American \$1 Coin Act of 2008 (Public Law 110-82), the United States Mint is minting and issuing the dollar coins to recognize Native Americans for their contributions to the development and history of the United States. (This coin truly depicts the symbolism used on

coinage) (The above appeared, in part, in the December 14,

2009 issue of Coin World by Paul Gilkes COIN WORLD STAFF)

#### Mint unveils 2009 Proof platinum coin design

A new design element - a privy mark depicting the head of an American eagle - will appear on the reverse of the proof 2009-W American Eagle 1-ounce platinum \$100 coin, which went on sale from the U.S. Mint at noon Dec. 3.

The Proof-W American Eagle platinum coin's reverse is the first in a six-year series of reverse designs emblematic of the six principles of American democracy contained in the Preamble to the U.S. Constitution.



The eagle privy mark is a minor design element unlike the eagle elements on the American Eagle gold, silver and platinum bullion coins where the representations of the bird dominate the design. The privy mark was added to the reverse to maintain the "American Eagle Brand," according to a Mint official. Reverse designs for collector and bullion versions of the platinum American Eagles differ. (The eagle privy mark, although quite

#### difficult to see, appears under the word UNION on the reverse of the coin.)

The 2009 reverse was designed by Artistic Infusion Program Master Designer Susan Gamble and sculptured by Mint Medallic Sculptor Phebe Hemphill. The initials of both artists – SG and PH – will appear in separate positions on the reverse.

The themes for the six-year platinum program are inspired by narratives prepared by Chief Justice of the United States John G. Roberts Jr., at the request of the Mint. Coin designs reflecting the remaining principles of the Preamble will be released as follows: To Establish Justice (2010), To Insure Domestic Tranquility (2011), To Provide for the Common Defense (2012), To Promote General Welfare (2013), and To Secure the Blessings of Liberty to Ourselves and our Prosperity (2014).

(The above appeared, in part, in the December 14, 2009 issue of Coin World by Paul Gilkes COIN WORLD STAFF)

#### Presidential dollar coin launch



The 2009 Zachary Taylor Presidential dollar was officially launched at the James Madison Museum in Orange, VA., Nov. 24. The coin should be entering general circulation. Approximately 1,000 local schoolchildren and others gathered to celebrate Zachary Taylor Appreciation Day. The events marked the 225<sup>th</sup> anniversary of Taylor's birthday, and was coordinated with the official release of the latest U.S. dollar coin, which portrays the 12<sup>th</sup> president's likeness.

#### 2009 cents barely trickle into circulation

If you haven't seen 2009 U.S. coins in general circulation during the calendar year you're not

alone. The 2009 U. S. coins from the four Lincoln coins through the Presidential and Native American dollars are not making their way into general circulation in large numbers.

So, were you one of the lucky ones to complete your 4-coin set of the new Lincoln cents from general circulation?



Some collectors are still puzzled over the official name for each of the Lincoln cents. Dealers are even calling them something different. Here are the official names given to the 4 Lincoln cents. Starting at the upper left-hand corner and going clockwise, here are the official names:

Birthplace, Formative Years, Professional Life and Presidency.

### On the Lighter Side . . . .

Ever notice how it's a penny for your thoughts, yet you put in your two-cents? Someone is making a penny on the deal.

Most people want to be delivered from temptation, but would like it to keep in touch.

#### What's in a name?

Centuries ago, during biblical times names had specific meanings. Unlike today, many future parents search for unique names for their offsprings without consideration for the meaning behind that name. Here is a list of the first names of our CCC members for you to peruse.

| NAME              | DESCRIPTION                                      |
|-------------------|--|
| Alexander (Alex)  | [Greek] defender of mankind                      |
| Andrew (Andy)     | [Greek] strong; manly; courageous                |
| Brian             | [Irish, Scottish] strong; virtuous;<br>honorable |
| Bruce             | [French] brushwood thicket; woods                |
| Bryce             | [Welsh] a form of Brice, alert; ambitious        |
| Diyec             | [English] son of rice                            |
| Carol             | [German] farmer [French] song of joy             |
| Caror             | [English] strong                                 |
| Charles (Chuck)   | {]German] farmer                                 |
| Charles (Chuck)   | [English] strong and manly                       |
| Daniel (Dan)      | [Hebrew] God is my judge                         |
| David (Dave)      | [ Hebrew] beloved                                |
| Dorothy (Dot)     | [Greek] gift of God                              |
| Elizabeth (Betty) | [Hebrew] consecrated to God                      |
| Evan              | [Irish] young warrior                            |
| Lvan              | [English] a form of John                         |
| Franklin (Frank)  | [English] free landowner                         |
| Gregory (Greg)    | [Latin] vigilant watchman                        |
| Harry             | [English] a familiar form of Harold              |
|                   | [Scandinavian] army ruler                        |
| James (Jim)       | [Hebrew] supplanter, substitute                  |
| Junes (Jim)       | [English] a form of Jacob                        |
| Jefferson (Jeff)  | [English] son of Jeff                            |
| John John         | [Hebrew] God is gracious                         |
| Joseph (Joe))     | [Hebrew] God will add, God will increase         |
| Lee               | [English] a short form of Farley                 |
| 200               | [English] bull meadow; sheep meadow              |
| Leonard           | [German] brave as a lion                         |
| Lynne             | [English] waterfall; pool below a                |
| ->                | waterfall  |
| Margaret          | [Greek] pearl                                    |
| (Marge)           |  |
| Michael (Mike)    | [Hebrew] who is like God?                        |
| Millard (Mill)    | [Latin] caretaker of the mill                    |
| Naomi             | [Hebrew] pleasant, beautiful                     |
| Ned               | [English] a familiar form of Edward              |
|                   | [English] prosperous guardian                    |
| Neil              | [Irish] champion                                 |
| Paul              | [Latin] small                                    |
| Philip (Phil)     | [Greek] lover of horses                          |
| Ralph             | [English] wolf counselor                         |
| Raymond (Ray)     | [English] mighty; wise protector                 |
|                   | Ray [French] kingly, royal.                      |
| Richard (Rich)    | [English] a short form of Richart.               |
|                   | [German] rich and powerful ruler                 |
| Samuel (Sammy)    | [Hebrew] heard God; asked of God                 |
| Scott             | [English] from Scotland. A familiar form         |
|                   | of Prescott [English] priest's cottage           |
| Stephen (Steven)  | [Greek] crowned                                  |
| Thomas (Tom)      | [Greek] twin                                     |
| William (Bill)    | [English] a form of Wilhelm                      |
|                   | [German] determined guardian                     |

#### Fitting the bill . . . .

Wayne Dennis, a former counterfeiter who printed \$15 million worth of fake cash, gives his (authentic) two cents on today's currency.

#### Q. How can you tell a real bill from a fake one?

A. Look for the bill's watermark, which is a smaller version of the face, such as Thomas Jefferson's or Benjamin Franklin's. It's on the front right side of the \$5, \$10, \$20, \$50 and \$100 bills. When you turn the bill over, it's on the left side. That watermark is very difficult to reproduce.

#### Q. Any other ways?

A. Genuine currency has raised ink. Take your fingernail and run it across the thick lines on Andrew Jackson's jacket on the \$20 bill. You'll be able to feel the lines, even if the bill is worn. Another way to spot a real bill is to rub your fingers over the ink. It never completely dries on real money, so when you handle a bill a lot, a little ink can end up on your hands. Finally, if you ball up genuine currency paper, it will unravel itself, because it's 25 percent linen rag and 75 percent cotton. If you try to do that with paper that's made out of wood pulp – notebook paper – it stays crumpled.

# Q. What are some useful security features of U.S. currency!

A. The way a bill's color fades from peach to blue to green is extremely difficult, if not impossible, to replicate by counterfeiters. Also, the color-shifting ink (located in the bottom-right corner of the bill, where the numerals are printed), which changes from copper to green and comes from Switzerland, can't be reproduced.

## Q. What's up with those pens that cashiers mark bills with?

**A.** The pens perform a pH test, but they're not really that useful. Bills can be coated with a specific type of spray paint that prevents those markers from identifying counterfeit ones.

Frances Romero

(The above appeared in the March 2009 issue of Real Simple magazine)

| Coin Show & | & Meeting |
|-------------|-----------|
| Calendar 20 | 010       |



| FEB 10     | CATONSVILLE COIN CLUB              |
|------------|------------------------------------|
|            | meeting, Second Wednesday of the   |
|            | month, BCPL, Catonsville, MD.      |
| FEB 21     | Westminster Coin & Currency        |
|            | Show, Westminster Fire Hall, 28    |
|            | John St., Westminster, MD.         |
| FEB 27-28  | Interstate Coin Show, Venice       |
|            | Hotel, 431 Dual Hwy, Hagerstown,   |
|            | MD.                                |
| MAR 4-7    | Whitman Baltimore Coin &           |
|            | Collectibles Expo, Baltimore       |
|            | Convention Center, 1 W. Pratt St., |
|            | Baltimore, MD                      |
| MAR 10     | CATONSVILLE COIN CLUB              |
| 1742444 10 | meeting, Second Wednesday of the   |
|            | month, BCPL, Catonsville, MD.      |
| MAR 25-26  | ANA National Money Show, Forth     |
| WAR 25-20  | Worth, TX.                         |
| MAR 28     | Annapolis Coin & Currency Show,    |
|            | Knights of Columbus hall, 2590     |
|            | Solomons Island Rd., Edgewater,    |
|            | MD.                                |
| APR 7      | CATONSVILLE COIN CLUB              |
|            | meeting, First Wednesday of the    |
|            | month, BCPL, Catonsville, MD.      |
| May 12     | CATONSVILLE COIN CLUB              |
|            | meeting, Second Wednesday of the   |
|            | month, BCPL, Catonsville, MD.      |
| JUN 6      | BANC Coinarama, Towson             |
|            | Holiday Inn, 1100 Cromwell Bridge  |
|            | Rd. Towson, MD.                    |
| JUN 9      | CATONSVILLE COIN CLUB              |
| 00117      | meeting, Second Wednesday of the   |
|            | month, BCPL, Catonsville, MD.      |
| JUN 17-20  | Whitman Baltimore Coin &           |
| JC1(17-20  | Collectibles Expo, Baltimore       |
|            | Convention Center, 1 W. Pratt St., |
|            | Baltimore, MD.                     |
| JUN 27     | Annapolis Coin & Currency Show,    |
| 3011 27    | Knights of Columbus hall, 2590     |
|            | Solomons Island Rd., Edgewater,    |
|            | MD                                 |
| AUG 11-15  | ANA World's Fair of Money          |
| AUG 11-15  |                                    |
|            | Boston, Mass.                      |

| SEP 4-5 | Interstate Coin Show, Venice     |
|---------|----------------------------------|
|         | Hotel, 431 Dual Hwy, Hagerstown, |
|         | MD.                              |
| SEP 19  | Annapolis Coin & Currency Show   |
|         | Knights of Columbus hall 2590    |

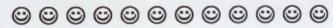
SEP 26

BANC Coinarama, Towson
Holiday Inn, 1100 Cromwell Bridge
Rd. Towson, MD.

Solomons Island Rd., Edgewater,

- OCT 2-3 Coin & Currency Show, Ocean City Convention Center, Ocean City, MD
- OCT 17 Cambridge Coin Club Show,
  American Legion Post 91, Sunburst
  Hwy, Cambridge, MD.

  OCT 31 Westminster Coin & Currency
- OCT 31 Westminster Coin & Currency Show, Westminster Fire Hall, 28 John St., Westminster, MD.
- NOV 4-7 Whitman Baltimore Coin & Collectibles Expo, Baltimore Convention Center, 1 W. Pratt St., Baltimore, MD.
- NOV 28 Annapolis Coin & Currency Show, Knights of Columbus hall, 2590 Solomons Island Rd., Edgewater, MD.



#### Tokens serve utilitarian purpose as money

Most of you probably remember Ernie Ford's singing lament, "I owe my soul to the company store," and if he did, you can bet he did not owe the company store U.S. dollars but company tokens.

Coal companies and lumber companies often established small towns around their mines and lumber mills. Everything in the town belonged to the company-the store, the school, the church, the houses.

Typically, the workers lived from payday to payday, and the first pay did not come until after they had worked for one pay period. They borrowed on their salary and received company tokens, often at a discount. They then had only the company store in which to spend the tokens where bargain prices seldom appeared. So the song goes," I owe my soul to the company store."